Local Bands and why people suck

So I went to some shows this weekend for the first time in a long time. You probably don't know this, but from '93 - '97 I was HUGELY into Halifax's local music scene. I have countless CDs, albums (yes, albums), and 7" singles from many, many local bands on labels like Murderecords, No records, Cinnamon Toast Records, and all that jazz. I'm not the only one who remembers Bubaiskull, or Eric's Trip, right? I mainly stopped going to shows because the people I went with (my university classmates) moved away after graduation and everybody else I knew sucked.

Why should you go see bands in the local scene? Read on.

1. They're good! I saw about 8 bands play this weekend, and they were *all* good. Even if they're not, you're out like what? 5 bucks? Oh well...

2. They're cheap! This weekend, I saw two shows (one with 2 bands, the other with *8*) AND bought THREE CDs for a grand total of $38. That's less than the price of ONE concert ticket.

3. It's fun! You're not sitting in a seat far, far away from the band, you're in a small, intimate club setting where the band is right in front of you. Even if you're as far away as you can get from the band, they're still closer than they would be from 99% of the seats in a stadium. And beer isn't even exorbitantly overpriced. Bonus!

4. Something for everyone! Just because I happen to like punk and rock music doesn't meant that there is not legions of R&B artists and rappers and blues singers, and folk singers, and musicians out there waiting for you to be their audience. Halifax has many great bands that deserve your attention but they just haven't put together a video to be whored on MuchMusic.

It's no secret that I have much disdain for bands that charge $40+ for their shows, especially when there are so many alternatives, and CHEAPER (and often better) alternatives at that.

If you've read this far, then surely you are part of my readership that actually *does* go to local shows, and it's to you I pose this question: Why do people purposely *miss* the opening band(s)? I don't get it. You're going to pay cover anyway, why not get your money's worth? If you've legitimately got something better to do, then by all means, do it; but if you're just missing them because "opening bands suck" then I say YOU suck. Every band has opened for someone before (except possibly the first band in existence). Being an opening act does not mean you automatically suck ass. I'm not saying

that it completely precludes you from sucking ass either, just that you should be given the benefit of the doubt. More often than headlining acts would like to admit, the opening acts often show them up.

And people suck because they miss the whole damn thing.

Originally posted on Monday, 2002-08-19 at 09:12:44.

Revision #1
Created 2022-02-01 18:00:35 AST by Steve Dinn
Updated 2022-02-01 18:00:35 AST by Steve Dinn