

Roger Ebert on music piracy

I gain more respect for Roger Ebert every day. [Here](#) is an intelligently written commentary on the state of internet music sharing and how it relates to the music industry. He talks about Universal's new CD copy-protection scheme that will render CDs unplayable in DVD players, CD-ROMs, and car stereos and how record companies, by trying to eliminate music sharing and MP3 swapping, are really just biting the hand that feeds them -- the fans.

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